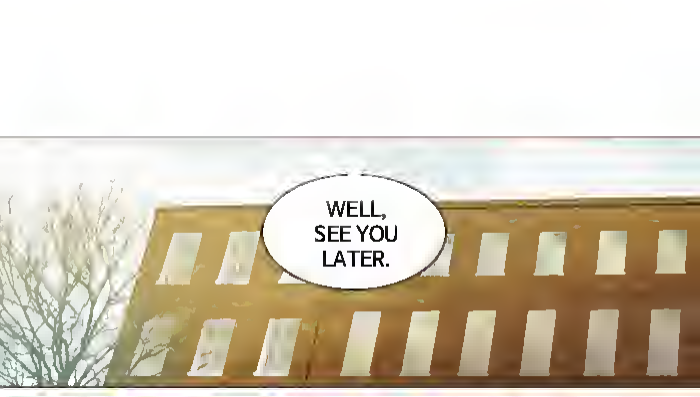
...DOES JANE KNOW?
THAT YOU PURPOSELY—

WINTER.
WOULD I HAVE LIED TO JANE?

...WHAT?


WELL,
SEE YOU
LATER.

WOULD
I HAVE LIED TO
JANE?

HUFF
NO.
JANE WOULD NEVER DO THAT
HUFF
HUFF
SARAH IS LYING.
HUBERT CLEARLY SAID SO.

NO. JANE DOESN'T KNOW ANYTHING.
SHE THINKS SHE JUST MET YOU BY CHANCE.

HUFF DOESN'T KNOW...

EITHER...

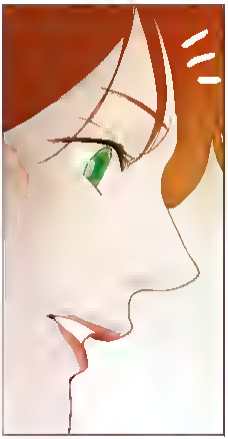
HUFF
HUFF
HUFF

WHISH

HUFF
HUFF

Winter Woods

WHEN THE HECK IS SARAH COMING OVER HERE?
I HAVEN'T HEARD FROM HER.
IT SEEMS LIKE WINTER'S BEEN HERE EVERY DAY, TOO.
PEEK
THEY'RE NOT COMING TOGETHER, ARE THEY~



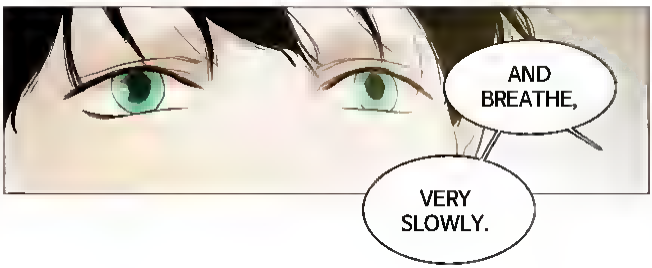
JUMP

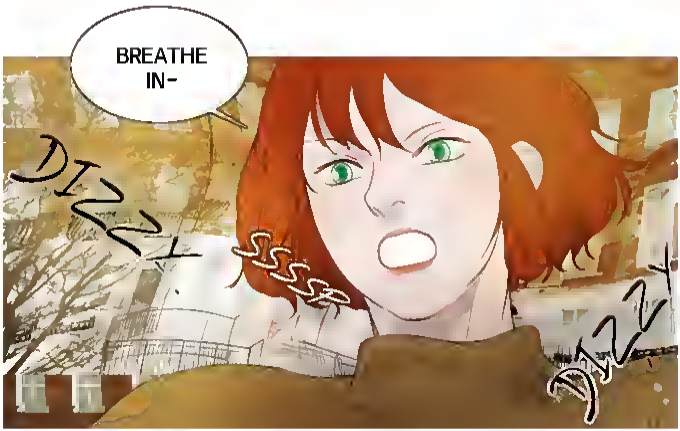
WINTER...!
WINTER!

WHY ARE YOU OUT HERE ALL ALONE!? WHERE'S SARAH?
IT'S FREEZING! WHY ARE YOU WEARING SUCH THIN CLOTHES...!?
HUFF
HUFF
J...
JANE...

I CAN'T BREATHE VERY WELL.
IT HURTS.
W-WHY ARE YOU-SUDDENLY LIKE THIS...?!

WINTER, J-JUST CALM DOWN.
CALM DOWN AND LOOK AT ME.
NOD


AND BREATHE,
VERY SLOWLY.


BREATHE IN-
DIZZ-L
SSSS
DIZZ-L

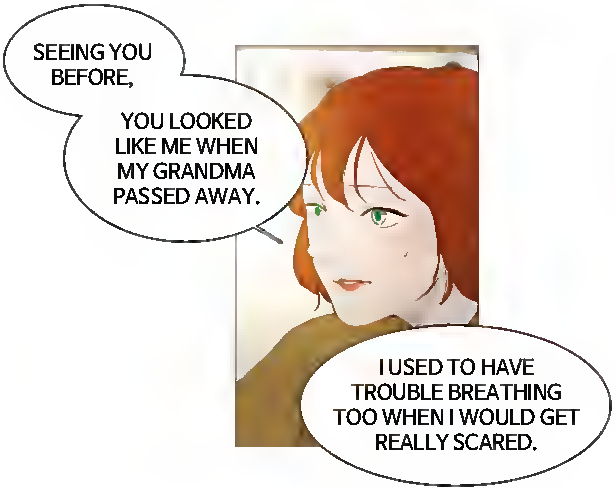
BREATHE OUT-
WHEW~

BREATHE IN-

BREATHE OUT-
SLOWLY...

IT'S OKAY,
IT'S OKAY...

...ARE YOU OKAY NOW?
....YEAH.
WHAT SUDDENLY HAPPENED TO YOU?
DID SOMETHING SCARY HAPPEN?

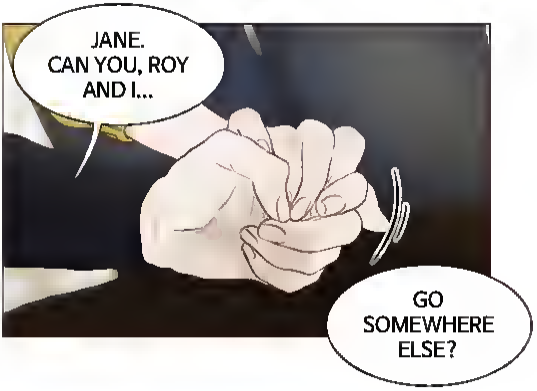

SEEING YOU BEFORE,
YOU LOOKED LIKE ME WHEN MY GRANDMA PASSED AWAY.
I USED TO HAVE TROUBLE BREATHING TOO WHEN I WOULD GET REALLY SCARED.

.....

WINTER...
SQUEEZ
WHAT'S GOING ON?

TELL ME.

WE THINK THE SAME WAY...!


JANE.
CAN YOU, ROY
AND I...
GO
SOMEWHERE
ELSE?

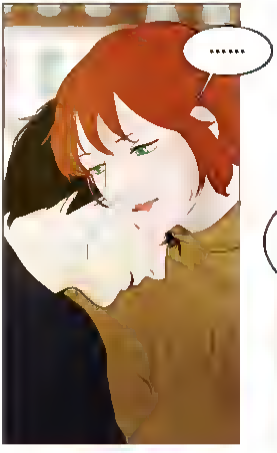
FAR,
VERY
FAR AWAY

WHY ALL OF A SUDDEN... HM?
IT WOULD BE HARD, WOULDN'T IT?
SINCE YOUR HOME, YOUR WORK, AND EVERYTHING IS HERE.

I DON'T UNDERSTAND WHAT YOU MEAN.
COULD YOU EXPLAIN...

I JUST...
I JUST...

WANT TO
STAY BY YOUR SIDE,
WITHOUT ANY
PROBLEMS.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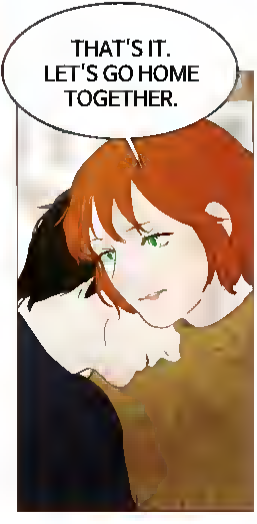
THAT'S IT.
LET'S GO HOME
TOGETHER.

CAN WE?
.....UH, UM, I'M NOT SURE.

I'LL GO TELL MY BOSS AND BE RIGHT BACK, SO WAIT HERE.
NOD

FREEZE

Winter Woods

원 터 우 즈

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STORY BY COSMOS
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ART BY VAN JI
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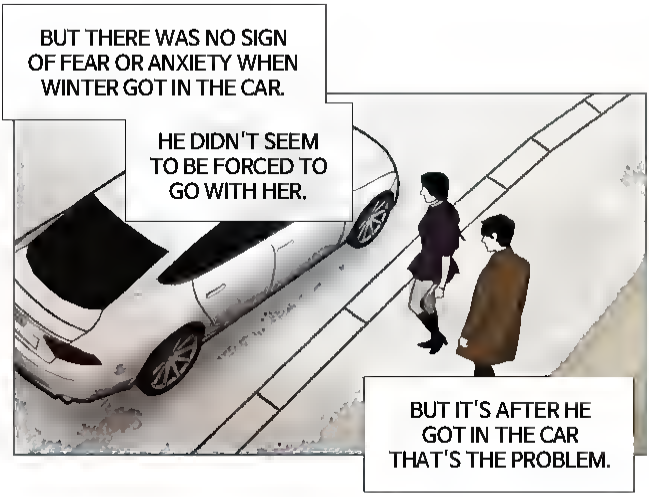
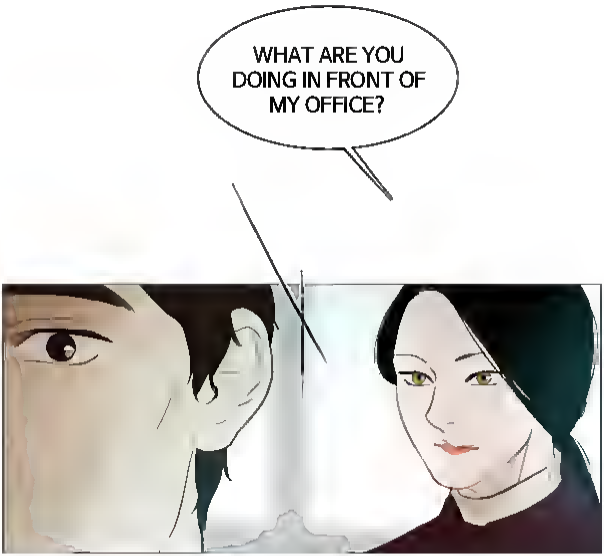
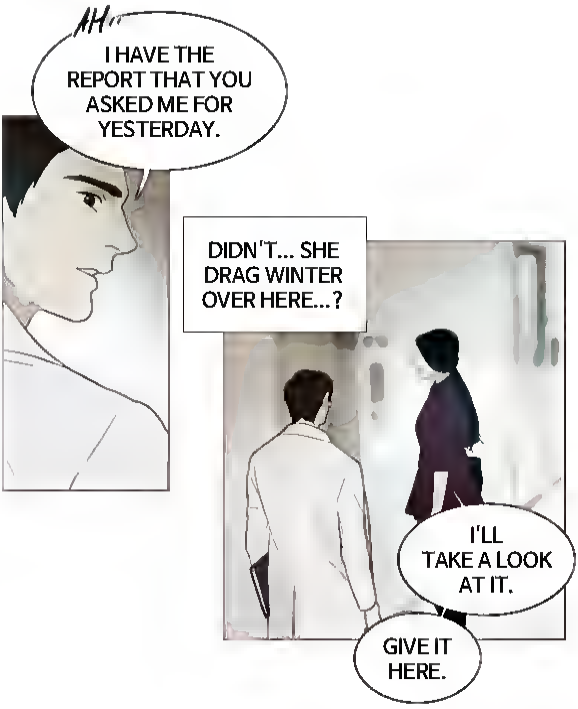
IN THE OUTSIDE SECURITY CAMERA FOOTAGE, WINTER GOT INTO THE SARAH'S CAR.

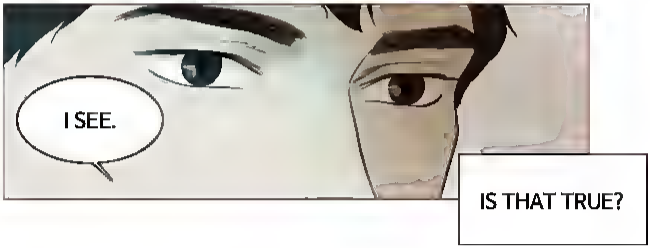

BUT THERE WAS NO SIGN OF FEAR OR ANXIETY WHEN WINTER GOT IN THE CAR.
HE DIDN'T SEEM TO BE FORCED TO GO WITH HER.
BUT IT'S AFTER HE GOT IN THE CAR THAT'S THE PROBLEM.

IS WINTER...
GETTING DRAGGED BACK TO THE LAB...?


WHAT ARE YOU DOING IN FRONT OF MY OFFICE?


MH...
I HAVE THE REPORT THAT YOU ASKED ME FOR YESTERDAY.
DIDN'T... SHE DRAG WINTER OVER HERE...?
I'LL TAKE A LOOK AT IT.
GIVE IT HERE.

IT LOOKS LIKE YOU JUST CAME FROM SOMEWHERE.
I WENT TO CHECK ON THE SEED SINCE WE TALKED ABOUT IT YESTERDAY.
BUT EL-01 IS SO CAUTIOUS THAT IT WAS HARD TO TAKE A LOOK.

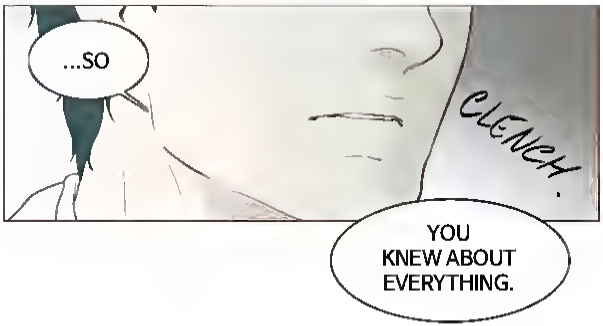

I SEE.
IS THAT TRUE?

THEN SHOULD I WRITE UP A REPORT ABOUT THE SEED, TOO?
NO, THERE'S NO NEED.
EL-01 IS CLEARLY A PERSON NOW, SO THE SIGNAL COMING FROM THE SEED WOULD BE THE SAME AS FOR A REGULAR PERSON.
BUT THERE'S SOMETHING VERY SMALL MISSING.
HM
I FEEL LIKE WE SHOULD JUST FLIP THE SWITCH FOR HIM...

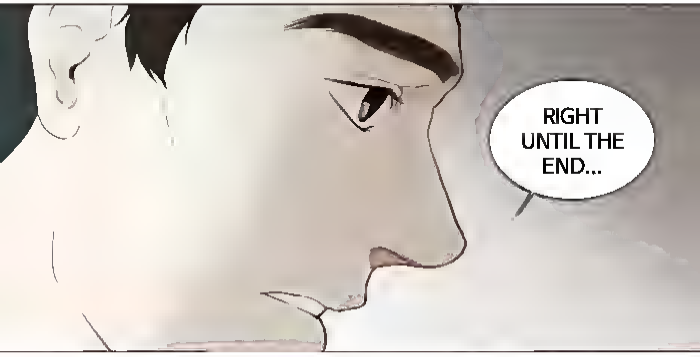
AH.
SHALL WE TRY GIVING EL-01 FREEDOM?

IT WOULD BE GOOD TO STOP ALL OF THE SECURITY CAMERAS AND BUGGING DEVICES THAT WE INSTALLED.
THAT SOUNDS LIKE A GOOD PLAN, RIGHT?
...WOULD THAT REALLY DO ANYTHING? WINTER WOULDN'T EVEN KNOW ABOUT IT.

YOU CAN TELL HIM.
IT WOULD BE EVEN BETTER IF YOU COULD TAKE THE SEED OUT OF HIS NECK AND TELL HIM THAT YOU'LL HELP HIM ESCAPE, TOO.
THEN EL-01 WILL TRUST YOU AND HE CAN GRAB YOU BY THE HAND.


...SO
CLEVER.
YOU KNEW ABOUT EVERYTHING.

ABOUT WHAT?



ANSWER ME.

I'M AMAZED.
FRIGHTENINGLY SO.
IT MUST HAVE BEEN FUN
WATCHING US FROM BEHIND.

THERE'S ALWAYS A TWIST IN A DRAMATIC STORY, RIGHT?
SMIRK

I'M GOING TO TURN THAT TWIST AROUND.

THEN... I'LL HAVE TO PREPARE YET ANOTHER TWIST, WON'T I?
JIIING

TAP

LINE Webtoon